

# 2026 CLIMATE ACTION MONARO ART COMPETITION



RAGLAN GALLERY COOMA

29<sup>th</sup> April to 14<sup>th</sup> June 2026

Official Opening 2nd MAY 3PM

THEME: **EXTREME WEATHER**

## COMPETITION ENTRY FORM

**ENTRY FORMS:** To the Raglan Gallery directly or email to [info@raglangallerycooma.com](mailto:info@raglangallerycooma.com)

by Thursday April 16th 2026. \$15 per entry \$5 student entry (2 entry limit)

**DELIVERY OF ARTWORK** : by Thursday 23<sup>rd</sup> April to the Raglan Gallery. Pull down Sun 14<sup>th</sup> June

**PRIZES :** ADULT 1<sup>st</sup> \$1500 2<sup>nd</sup> \$1000 3<sup>rd</sup> \$500

**YOUTH :** Sec: 1<sup>st</sup> \$200 2<sup>nd</sup> \$150 3<sup>rd</sup> \$100 Primary: \$150 2<sup>nd</sup> \$100 3<sup>rd</sup> \$50

**Accepted art styles:** Painting, Drawing & Photography / **Size Limit** - 1 x metre on longest side [inc frame]

Artist's Name..... Applying for: Open / Secondary / Primary

Address..... Postcode.....

Phone..... Email.....

Artist Payment Details for Direct Deposit sales.  
NAME:

BSB :

ACC :

I understand and acknowledge the terms and conditions [on page 2] of entering the CAM Art Award

Signed ..... Date .....

### ARTWORK 1

Title:.....

Medium:..... Editioned.....

Sale Price: \$..... [inc. commission 25%/30%]

### ARTWORK 2

Title:.....

Medium:..... Editioned.....

Sale Price: \$..... [inc. commission 25%/30%]

ENTRY FEE TOTAL \$..... (\$15 / \$5) per work - 2 entry limit) PAYMENT METHOD :.....

- **Entry fee payment :** Cash/ or payment at Raglan Gallery, 9- 11 Lambie St, Cooma OR Direct deposit to: Climate Action Monaro Inc **BSB** 633 000 : **Account:** 203 701 768 - **reference CAM art and YOUR NAME**.



Photo Justin Hills



photo Danny Henderson

## Terms and Conditions of entering the CAM Art Award

**PRIZES :** **Adults :** 1<sup>st</sup> - \$1500 2<sup>nd</sup> - \$1000 3<sup>rd</sup> - \$500  
**Youth Sec :** 1<sup>st</sup> - \$200 2<sup>nd</sup> - \$150 3<sup>rd</sup> - \$100 **Primary :** 1<sup>st</sup> - \$150 2<sup>nd</sup> - \$100 3<sup>rd</sup> - \$50  
**People's Choice Award** - \$500

### Conditions of Entry

- ~ Entry forms must be delivered and payment accepted by the due date, otherwise you cannot enter
- ~ **Each individual artist MUST sign the entry form -and provide receipt of payment.**
- ~ 2 entry limit per person
- ~ The artwork must feature or reflect the theme "Extreme Weather"
- ~ There is no time limit when the artwork was created
- ~ 2D art forms accepted only - ie, painting, drawing, pastels, photographs, lino cuts prints. No SCULPTURES
- ~ Maximum size of each entry, including the frame, is not to exceed 100cm [1 metre] on the longest side.
- ~ All image content must be the copyright of the artists. Artist must have any permissions required.  
 CAM and Raglan Gallery take no responsibility for breach of copyright
- ~ Copyright remains with the artist
- ~ All artworks to be delivered dry and ready to hang fitted with D-Rings, wire or cord. Otherwise they will not be hung.
- ~ Artworks must be clearly labelled on the back of the work - *Name, title, size, sale price [including commission]*
- ~ Artworks must be collected at the end of the exhibition - unless sold – dates to be confirmed
- ~ Sale prices must include commission of 30% Non-Raglan members or 25% for Raglan Members and applies to any works presold
- ~ If you are selling editions please indicate this and how many in the edition
- ~ Please indicate using N/A if artwork is not for sale
- ~ By entering you give permission for your artwork to be used in promotion and publicity of the CAM Art Awards
- ~ CAM and Raglan Gallery reserve the right not to hang any work that does not comply with the criteria
- ~ Judges decisions are final - no correspondence will be entered into.

~ People's Choice Award will be announced on the last day of the exhibition. Sunday 14<sup>th</sup> June 2026  
**Voting can only be made at the exhibition in the Raglan Gallery.**

**Please write a 100 word or less description of your artworks:**

ARTWORK 1 : .....

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.....

ARTWORK 2 : .....

.....

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**Climate Action Monaro calls on artists to be engaged, through art, with positive and necessary change.**