

INFORMATION AND CONDITIONS FOR

2022 Raglan Art Awards

"The Living Monaro"

Sponsored by The Raglan Gallery

The theme for the competition is "The Living Monaro" and art works will be judged by the artist's response to this theme. Note: There is a sculpture prize for the 2022 Raglan Art Awards.

The Major Prizes are:

Raglan Art Award 1st Prize: \$2000 any medium

Raglan Art Award 2nd Prize: \$1000 any medium

Raglan Art Award 3rd Prize: \$700 any medium

Sculpture Prize: \$1000

Youth Prizes – Any Medium

Secondary School \$200

Primary School \$100

- The intent of the Art Prize and Exhibition is the showcasing of **New Work**, commenced and completed within the period of 12 months of the Raglan Art Awards 2022 (i.e commenced after April 2021).
- Entry forms must reach the Gallery by Wednesday 27th April 2022. Entries received after this date will not be accepted.

Conditions of Entry

- Entries are limited to 2 works per artist. Art works can be in any medium.
- Maximum size of each entry (including frame) 130cm x 100cm. This is the complete work no matter how many pieces. Sculpture pieces are excluded from this limit, however, they must be portable.
- All entries must be the original, new unaided work of the artist and not be produced in a structured workshop.
- Entries must not previously have been awarded a prize in an exhibition or show.
- Artwork must be clearly and securely labelled and tagged showing artist's name, title of the work, medium and price and delivered ready to hang fitted with D rings, wire, or cord.
- The Raglan Board reserves the right to refuse to hang work deemed not suitable for display.
- The judge's decision will be final, and no discussion will be entered into.
- All entries must be available for sale. Please write the sale price on your entry form and on painting labels/tags. The Raglan commission is 25% for members or 30% for non-members from the sale price.
- The **non refundable** entry fee is \$30 for each work entered and \$20 for each entry in the youth section.
- Insurance of the entries is the responsibility of the exhibitor. All care will be taken but no responsibility assumed for damage, loss or theft.
- It is the responsibility of the artist to collect their painting after the event (if not sold) or pay for postage.

IMPORTANT DATES

- Completed entry forms must be received by 3.30pm Wednesday 27th April.
- Artwork delivered by Monday 9th May. Hanging will commence on Tuesday 10th.
- Judging – Friday 13th May.
- Opening – 3pm Saturday 14th May - all invited.
- Exhibition closes and work to be picked up on either Sunday 19th Monday 20th or Tuesday 21st June.