



Open: Wednesday to Sunday 10.30am - 3.30 pm

Office hours: Thursdays 10.30am - 3.30 pm

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'Fire and Ice: some
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December

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More details next page



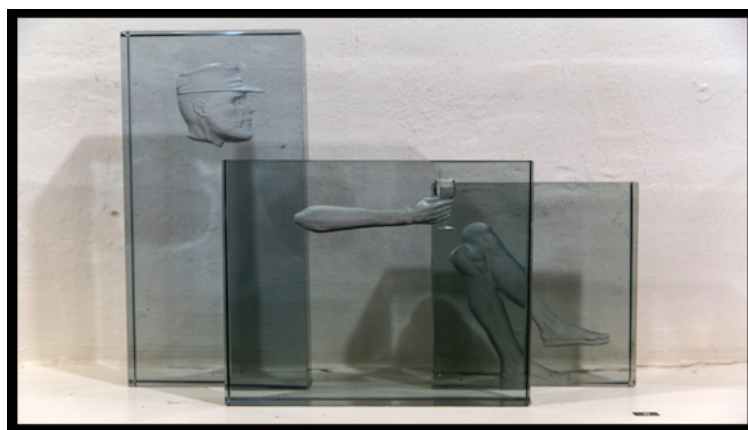
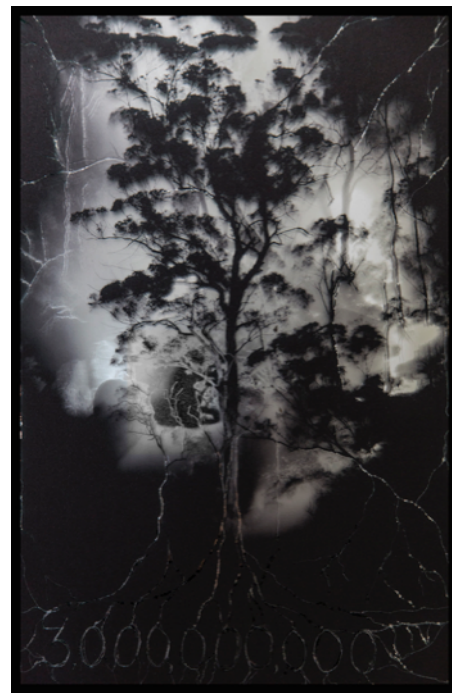
Ending Soon - Not to be Missed!

Make sure you see *Inside Outside*, the amazing exhibition by independent Canberra glass artists Luna Ryan, NOT, Peter Nilsson, and Nagaio Fitzpatrick.

From 'pocket' wombats and owls to self-portraits, the artists use a range of techniques including blowing, kiln casting, sandblasting, engraving, digital printing, and etching. Many extraordinary pieces have been made by recycling glass, including tv screens.

An exhibition to truly inspire you!

Ends 1 September.



Also leaving ...

'Let Me Be Myself; the Life Story of Anne Frank' has been drawing visitors and school groups throughout August. This travelling exhibition documents her life in text and filmed events. Included are an original Star of David fabric badge and facsimiles of Anne's diary. The National Museum of Australia kindly donated a secure vitrine display case to the Raglan for the display of these items and for future exhibitions.

The exhibition also references contemporary instances of discrimination, serving as a powerful reminder that this is not a phenomenon that exists only in history.



Contact Us

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Monday Art Classes

There will be no Monday classes until **4 September** due to the two amazing exhibitions currently filling the gallery spaces: the exquisite glassworks in the Mitchell Rooms and Anne Frank in the Tillers gallery.

Classes are \$40.00 per day covering tuition fees and rent. Gillian Jenkins teaches all media from beginners upwards.

Arrive from 9am with whatever you want to work on, and your own paint, canvasses, boards, paper, charcoals etc. Easels, tables and chairs are supplied. Bring lunch and join the lunchtime conversations.



Cannot come to daytime classes?

Then **Art After Hours** - 5.30 to 7.30 pm on Tuesday evenings is for you!

Term one in February was fully subscribed and participants raved about the content. **Term two** commences **17 October**. Gillian Jenkins will teach the fundamentals of drawing, expanding on the techniques from Term One.

The class is limited to 12 participants so register your interest now.



Visual Conversations

Sukhvinder Saggu is a Canberra artist who also shows at the Bungendore Gallery and Strathnairn Arts Association.

Saggu regularly participates in art exhibitions and competitions in Australia and overseas. His entries in the 2023 Jindabyne Lions Exhibition sold out. He has received numerous awards and honours for his work, in India, Australia, and the USA. His artwork has been featured in the book "Splash18", International artist, WaterColor artist, and American Art Collector magazines.

A delightful exhibition of precise yet whimsical works that glow with colour. Not to be missed.



Shop!

Don't forget the Raglan when gift buying. **Snowy Textiles** has a new range of silk scarves in store in time for warmer weather. Waxed cloth **Rosie's Wraps** are perfect for plastic free food storage. Look no further than **Chris Cremer's** beautiful ceramics for bowls of all sizes, and **Wildflower Designs** has the 'something special' in salad servers and spoons.

Lucinda Lang prints feature among the local artists, and we have a special resale work of Merimbula Wharf by **Lawrence Kermond**.

Calendar notes

We have a splendid array of artists to end the year. They are mostly new to the gallery so we look forward to members supporting these exhibitions.

Sukhvinder Saggu (above), and **Wendy McDougall** (final page), begin in September. Wendy has recently moved to the area and plunged into several local community organisations. She is also responsible for raising the gallery's profile by super-charging our facebook presence. Thank you!

Watch our web and facebook pages for more on these exhibitions and artists.

The **Victorian Goldfields Printmakers** include a familiar name and face: Jackie Gorrington.

Phil Miles is a landscape painter based in Nowra on the South Coast. He has been painting professionally for about 15 years and won a large number of awards for his work. He has also had articles on his work published in 'International Artist' and 'Australian Artist' magazines.

Tein McDonald is also a new resident in the area. You may have heard her superb voice in the new local choir Cantabile.



Convict Women

One performance only! **Sunday 1 October 5pm** at the Raglan.

Entry by Donation.

This critically acclaimed production pays tribute to the contribution made by the 25,000 women who were despatched from England to the colonies in Australia between 1788 and 1850. Their struggles, suffering and perseverance are brought to life with great emotion by writer and performer Jolanta Juskiewicz and director Anatoly Frusin.

Convict Women received the 2002 Energy Australia National Trust Heritage Conservation Built and Cultural Individual Award acclaimed as 'a wonderful example of bringing heritage to life as an art form'.

Creator and performer Jolanta Juskiewicz has continuously run Kropka Theatre since its inception in Sydney in 1997. Her internationally recognised works and master classes have been presented at major international festivals and in 30 countries across Europe, Scandinavia, South America, the near and Middle East and Australia. Her work has been recognised by the governments of both Poland and Australia.

Jolanta will also be available to speak to audience members after the performance. Seize the opportunity to see this unique production.

In Memoriam

Dugald Mitchell, who passed away on 18 August.



Dugald was a devoted, and much valued, member of the Raglan community. It was only earlier this year that declining health forced him to retire from his monthly Saturday afternoon as an attendant on the gallery desk.

Dugald's enthusiasm for Cooma and promoting it as a tourist destination was unflagging. As well as the Raglan, in recent years he was a most engaged member of the Hydro 1 Heritage Centre project.

We extend our sympathy to Craig and Susie, Joey Herbert, and all the Mitchell families, their friends, and the

members in the many community organisations where Dugald participated over many years.

In July the Raglan had the sad privilege of hosting the memorial for local artist Angela Buckley.

Angela was indefatigable in her role as curator of the reinvigorated Monaro Art Group, encouraging artists, publicising the gallery on Sharp St and ensuring its presentation always attracted passers by. Tributes at the memorial underlined her depth of community connection, her superb artistic skill, and the deep regard and affection in which she was held.

We extend our sympathy to her partner Dave, children Ned, Ella, Alex and their families, her friends, and to her colleagues at the MAG.

Constitution - Annual General Meeting - 26 October 4pm

This year we have been working to update the gallery's constitution to reflect changes to the model supplied by the Department of Fair Trading and in our practices. It must be ratified at the AGM before being lodged with the department. All members are encouraged to attend the meeting to ensure we are compliant. The draft document will be circulated to members before the AGM.

Bored? Board!

All management teams require refreshing from time to time and the Raglan's is no exception. We have long-serving Board members who would like to hand over to new personnel and mentor them into roles, as well as vacancies created by changes to work and personal circumstances.

If you have time and energy to devote to helping keep the doors open, supporting artists, creating new experiences in the gallery, and bringing in new audiences then please consider joining the Board.

Our principal 'work' day is Thursday each week so drop by or phone to speak to current Board members for more information to be ready to nominate for a position at the forthcoming AGM.

You are invited to
the official OPENING.....

Time For A Moment

the photography of
Wendy McDougall

Saturday 9th Sept - 3pm

Hang out with me for some
laughs,
art,
drinks & nibbles.

Raglan Gallery

9 - 11 Lambie St, Cooma

Show runs 6th Sept - 22nd Oct

RSVP - for catering purposes:
wendytakesphotos@gmail.com

Sponsored by
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com.au

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South East Arts



Wendy McDougall is known for her work in the Australian music industry, shooting portraits, album covers and promotional material for many of Australia's great music artists, but she also had her camera handy between commissions and projects.

Though she took many images of the life around her, Wendy has chosen this selection highlighting her keen eye and interest for the humorous and absurd. These delirious and sometimes delicate moments, taken over a 40 year career, are presented in her new exhibition titled "TIME FOR A MOMENT".

This show is designed to make you smile, feel good, and provide a moment to breathe ...

Photographs by Wendy are held in collections of National Library of Australia, NSW State Library, Museum of Sydney and the Powerhouse Museum.



the excuse



what's for dinner?

Visitors to the exhibition are invited to create the excuse the young boy is providing in the photograph above. Winners will be announced on the last day of the show.

1st Prize - a framed, signed print of this photograph.

2nd & 3rd prizes - a signed copy of Wendy's book 'it's only rock'n'roll but I like it ...' Music photography 1979-2019.

You can only enter the competition by visiting the exhibition and completing the form.

Wendy is also conducting a two hour **Candid (Street) Photography workshop** on **16 October** - maximum 10 participants. Details and bookings at www.wendymcdougall.com.au.